PROPERTY FROM THE VERTICAL ART COLLECTION: WALKING STICKS TO BE OFFERED AT CHRISTIE’S 500 YEARS DECORATIVE ARTS EUROPE IN NOVEMBER

All Proceeds to Benefit the Bonnie J. Addario Lung Cancer Foundation and the University of California San Francisco Thoracic Oncology Lung Cancer Program

New York- On November 30, Christie's is pleased to present the sale of Property from The Vertical Art Collection: Walking Sticks, With A Selection From Vertical Art: The Enduring Beauty Of Antique Canes And Walking Sticks. The collection of 77 lots will be offered in a special section of the 500 Years Decorative Arts Europe auction on November 30. Impressively comprehensive, the collection includes canes and walking sticks from varied materials ranging from jewels, exotic hardwoods, precious hardstones, historic figures and animals, classic Victorian canes, to a doctor's cane complete with medical instruments. In addition, finely crafted canes by Fabergé will be offered in the Important Russian Art sale in London on November 26. All proceeds will benefit the Bonnie J. Addario Lung Cancer Foundation and the University of California San Francisco Thoracic Oncology Lung Cancer Program.
Highlights include a Continental ormolu-mounted nephrite cane made with a handle with a fully sculpted snail amongst naturalistically modeled lush winery and flowers, late 19th Century, *(pictured above left, estimate: $5,000 – 8,000)*; a French topaz, yellow gold, and acid etched rock crystal cane, depicting a figure of Napoleon within a cage *(pictured above center, estimate: $5,000 - $8,000)*; and a silver and rock crystal cane in the form of a curved bird’s head with ruby eyes, late 19th/early 20th Century, *(pictured above right, estimate: $4,000 – 6,000)*.

**Additional Highlights**

A Victorian Silver, Silver Plate, And Ebonized Doctor’s Cane, Second half 19th century
Estimate: $7,000-10,000

A Continental Silver-Mounted Rock-Crystal Cane, Late 19th/Early 20th Century
Estimate: $4,000-6,000
A Victorian Ivory Erotic Cane, Possibly French, Second Half 19th Century
Estimate: $3,000-5,000

An Austrian Rose Gold And Enamel Mounted Giada Zoisite Cane, Late 19th/Early 20th Century
Estimate: $8,000-12,000

**Fabergé Highlights**

A Jewelled Gold-Mounted and Nephrite Cane Handle
By Fabergé, with the workmaster’s mark of Michael Perchin, St Petersburg, circa 1890.
Estimate: £6,000-8,000

A Jewelled Two-Colour Gold-Mounted Enamel and Citrine Parasol Handle, By Fabergé, with The Workmaster’s Mark of Michael Perchin, St Petersburg, circa 1900
Estimate: £7,000-10,000
About Christie’s

Christie’s, the world’s leading art business, had global auction and private sales in the first half of 2012 that totaled £2.2 billion/$3.5 billion. Christie’s is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie’s has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie’s offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from $200 to over $100 million. Christie’s also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £413.4 million/ $661.5 million in the first half of 2012, an increase of 53% on the previous year.

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*Estimates do not include buyer’s premium. Sales totals are hammer price plus buyer’s premium and do not reflect costs, financing fees or application of buyer’s or seller’s credits.

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